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ENG 3100C-001

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3100-1

English/Philosophy 3100C
Section 001

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CH 339G
581-6288
Office Hours:
M-W-F 1500-1600

Robert Barford
CH 316H
581-6337
Office Hours:
M-W-F 1100-1200

Texts: Homer, The Illiad
Greene and Lattimore, ed. Greek Tragedies vol 1
Plato, Great Dialogues of Plato transl. W.D. Rouse
Trepp, History of the Jewish Experience
Boccaccio, The Decameron
Cervantes, Don Quijote
Scheub, The African Storyteller
Niane, Sundiata
p'Bitek, Song of Lawino and Song of Ocol
Achebe, Things Fall Apart
Ngugi, Weep Not Child

Goals: By the end of the course, you should have a deeper understanding of three distinctive cultures: ancient Greek, Judeo-Christian, and Sub-Saharan African. Through study of these culture's texts and orature, you should get some insight into their religious systems, social organization, and artistic achievements. In the process, you should gain a deeper understanding of your own values and of how they might differ from others'.

Because the course involves intensive reading, writing, and perhaps disagreements, you will get plenty of practice thinking and discussing. Because it is team-taught, it will probably force you at times to consider opposing views or perspectives. The result may be a deeper understanding of how differing disciplines (in this case English and Philosophy) ask different questions of the same texts and sometimes come to different conclusions about them.

Requirements and Grading:

two 3-5 page papers (15% each)
three exams (20% each)
participation in class discussions and preparation of reading assignments (10%)

Plagiarism Policy (English Department)

Any teacher who discovers an act of plagiarism--"The appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one's own original work" (Random House Dictionary of the English Language--has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of **F** for the course, and to report the incident to the Judicial Affairs Office.

Syllabus:

Mon. August 19: Course Introduction

Segment 1: The Greek Tradition

Wed Aug. 27 Illiad Bk 1

Fri Aug. 29 Bk 6

Wed Sept. 3 Bks 18, 22-24

Fri Sept. 5 Sophocles Oedipus Rex

Mon Sept. 8 Oedipus Rex

Wed Sept. 10 Oedipus Rex

Fri Sept. 12 Plato, Phaedo pp. 467-471; 485-489

Mon Sept. 15 Republic Bk VII pp. 312-318

Wed Sept. 17 Republic Bk V pp. 275-281

Fri Sept. 19 Plato, Symposium pp. 97-107

Mon Sept. 22 Plato, Symposium

Wed Sept. 24 Aristotle Ethics (Handout Sheets)

Fri Sept. 26 Aristotle Ethics (Handout Sheets)

Mon Sept. 29 Aristotle Ethics (Handout Sheets)

Wed Oct. 1 Lecture: Religion as a World Phenomenon

Fri Oct. 3 Examination #1

Segment 2: The Judeo-Christian Tradition

Mon Oct. 6 Trepp, History of the Jewish Experience

Wed Oct. 8 Trepp

Fri Oct. 10 Trepp

Mon Oct. 13 Rahner, Foundations of Christianity (Handout Sheets)

Wed Oct. 15 Rahner Essay 1 Due

Fri Oct. 17 Rahner

Mon Oct. 20 Boccaccio, The Decameron

Wed Oct. 22 Boccaccio

Fri Oct. 24 Cervantes, Don Quijote

Mon Oct. 27 Cervantes

Wed Oct. 29 Cervantes

Fri Oct. 31 The Rise of Secularism and the Market Society

Mon Nov. 3 The Rise....

Segment 3: The African Tradition

Wed Nov. 5 Examination #2

Fri Nov. 7 Scheub The African Storyteller

Mon Nov. 10 Scheub

Wed Nov. 12 Scheub

Fri Nov. 14 Niane, ed., Sundiata

Mon Nov. 17 Niane

Wed Nov. 19 p'Bitek The Song of Lawino

Fri Nov. 21 p'Bitek

Mon Dec. 1 Achebe Things Fall Apart

Wed Dec. 3 Achebe

Fri Dec. 5 Achebe

Mon Dec. 8 Ngugi Weep Not Child

Wed Dec. 10 Ngugi

Essay 2 Due

Fri Dec. 12 Ngugi

Examination #3 Tue Dec. 15 10:15 to 12:15 This examination covers only the third segment, The African Tradition.